

Science Visuality and Representing the Real in Nineteenth Century Japan

Science Visuality and Representing the Real in Nineteenth Century Japan explores the visual culture of science and technology during Japan's transformation from an isolated feudal society into a modern, industrialized nation. This richly illustrated book examines the ways in which visual representations of science and technology played a crucial role in shaping the understanding of the natural world and the place of science and technology within Japanese society.



The Premise of Fidelity: Science, Visuality, and Representing the Real in Nineteenth-Century Japan

by Maki Fukuoka

★★★★★ 5 out of 5

Language : English
File size : 3734 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 300 pages



The book is divided into three parts. The first part, "Seeing the World Anew," examines the of Western scientific imagery into Japan and the ways in which Japanese artists and scientists adapted these images to their own cultural context. The second part, "Technologies of Representation," explores the development of new technologies for producing and disseminating scientific images, such as photography, printing, and

lithography. The third part, "Science in the Public Sphere," examines the role of scientific imagery in popular culture, including in newspapers, magazines, and exhibitions.

Science Visuality and Representing the Real in Nineteenth Century Japan is a groundbreaking work that sheds new light on the role of visual culture in the development of science and technology in Japan. This book is essential reading for anyone interested in the history of science, the history of technology, or the history of Japan.

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Reviews

"*Science Visuality and Representing the Real in Nineteenth Century Japan* is a major contribution to the history of science and the history of technology. This book is essential reading for anyone interested in the

development of science and technology in Japan." - Professor Emeritus David L. Landes, Harvard University

"*Science Visuality and Representing the Real in Nineteenth Century Japan* is a groundbreaking work that sheds new light on the role of visual culture in the development of modern Japan. This book is a must-read for anyone interested in the history of science, the history of technology, or the history of Japan." - Professor Sabine Frühstück, University of California, Santa Barbara

About the Author

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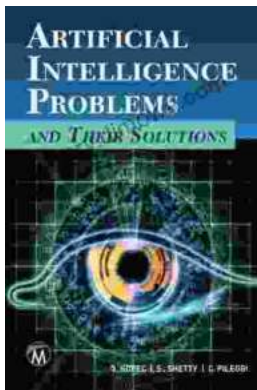
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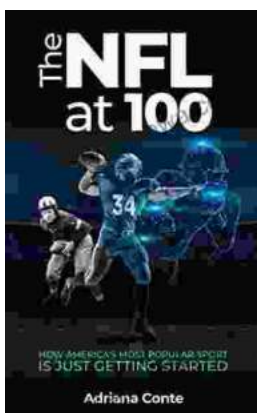


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