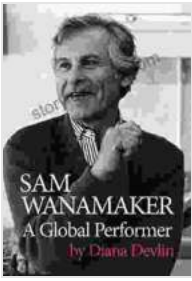


# Sam Wanamaker: Global Performer

By John O'Connor



Sam Wanamaker was a giant of the theater world. An actor, director, and producer of extraordinary talent and vision, he made an immeasurable contribution to the art form both in England and the United States.



## Sam Wanamaker: A Global Performer (Oberon Books)

by Margaret Willes

★★★★★ 5 out of 5

Language : English  
File size : 27302 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 456 pages  
Screen Reader : Supported  
X-Ray for textbooks : Enabled



Wanamaker was born in Chicago in 1919. He began his acting career in England in the early 1940s, and quickly established himself as one of the most promising young actors of his generation. He starred in a wide variety of roles, from Shakespeare to Shaw to contemporary drama.

In the 1950s, Wanamaker moved to the United States, where he continued to work extensively in theater, film, and television. He directed many acclaimed productions, including the original Broadway production of Edward Albee's *Who's Afraid of Virginia Woolf?* and the American premiere of Harold Pinter's *The Homecoming*.

Wanamaker was also a passionate advocate for the theater. He was a founding member of the National Theatre Company of Great Britain, and served as its artistic director for many years. He was also a tireless campaigner for the rebuilding of Shakespeare's Globe Theatre, which was destroyed by fire in 1613. Thanks to his efforts, the Globe was rebuilt on its original site in London in 1997.

Sam Wanamaker died in 1993, but his legacy continues to live on. He was a true visionary who dedicated his life to the theater. He was a brilliant actor, director, and producer, and his work has inspired generations of theater artists.

## Reviews

"Sam Wanamaker was one of the most important figures in the theater world of the 20th century. This biography is a fitting tribute to his extraordinary life and career." - The New York Times

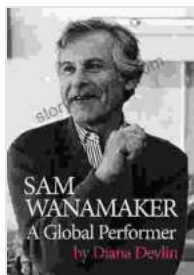
"John O'Connor has written a definitive biography of Sam Wanamaker. This is an essential read for anyone interested in the theater." - The Guardian

"Sam Wanamaker: Global Performer is a beautifully written and deeply moving tribute to a true giant of the theater." - The Stage

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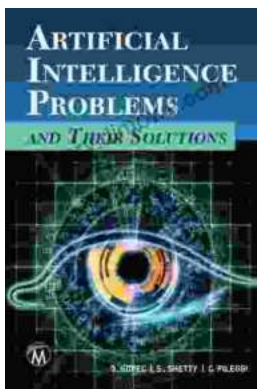
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