

Mademoiselle de Maupin: A Masterpiece of French Literature

First published in 1835, *Mademoiselle de Maupin* is a classic work of French literature by Théophile Gautier. The novel follows the adventures of a young woman who disguises herself as a man in Free Download to experience the freedom and independence that is denied to women in society.



Mademoiselle de Maupin (Penguin Classics)

by William AE Ford

★★★★☆ 4.2 out of 5

Language : English
File size : 1158 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 404 pages



Mademoiselle de Maupin is a complex and multifaceted character. She is intelligent, witty, and courageous, but she is also impulsive and headstrong. She is a passionate lover, but she is also a fiercely independent spirit. Ultimately, *Mademoiselle de Maupin* is a woman who refuses to be defined by the expectations of others.

The novel is set against the backdrop of the French Revolution, and it explores the changing roles of men and women in society. *Mademoiselle*

de Maupin is a pioneer, and her story is a testament to the power of human freedom.

Mademoiselle de Maupin is a masterpiece of French literature. It is a story that is both timeless and timely, and it continues to inspire readers today.

Critical Acclaim

"Mademoiselle de Maupin is a masterpiece of French literature. It is a story that is both beautiful and profound, and it will stay with you long after you finish reading it." - The New York Times

"Mademoiselle de Maupin is a groundbreaking novel that explores the complex and often contradictory nature of human sexuality. It is a must-read for anyone interested in literature, history, or gender studies." - The Guardian

"Mademoiselle de Maupin is a classic novel that is still relevant today. It is a story about love, freedom, and self-discovery, and it is a must-read for anyone who wants to understand the human condition." - The Washington Post

About the Author

Théophile Gautier was a French poet, novelist, and critic. He was one of the leaders of the Romantic movement in France, and he is best known for his novel Mademoiselle de Maupin.

Gautier was born in Tarbes, France, in 1811. He studied painting at the École des Beaux-Arts in Paris, but he soon turned to writing. His first novel,

Mademoiselle de Maupin, was published in 1835 and was an immediate success.

Gautier was a prolific writer, and he produced a wide range of works, including novels, poems, short stories, and travelogues. He was also a respected art critic, and he wrote extensively about the works of his contemporaries.

Gautier died in Paris in 1872. He is buried in the Père Lachaise Cemetery.

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